Enriching Learning and Teaching through Cross-Functional Partnerships: Insights from FlexAP

- Annabel Orchard (Senior Learning Designer - Learning Environments)

- Catherine Manning (Manager, Teaching and Learning Support - Learning Environments)

What does Learning Environments (LE) do?

Academic Services and Digital Experience

- Developers, Educational Technology support (LMS, Lecture Capture)

Video and Media

- Media production, professional development

Learning and Teaching Support

- Learning Design, Assessment support, professional development

Websites: https://le.unimelb.edu.au/ and https://lms.unimelb.edu.au/

W hat is FlexAP?

The strategy:

Flexible Academic
Programming (FlexAP)

- Planning begins 2015

- Implementation 2019-2023

- Multiple activity streams

The challenge:

To provide students with
more flexible, high quality
educational opportunities
that are consistent with the
core educational values and
mission of the University.

Cross functional partnerships

Faculty partners:

- Faculty Project lead
(eg Subject Coordinator)

- Teaching teams

- Teaching assistants
(including students, alumni)

LE partners:

- Project Manager
- Learning Designer/s
- Educational Technologist
- Video Producer/ editors

...and the wisdom of the wider team!

Design and development process

EOI & INITIATION	CO-DESIGN	CO-DEVELOPMENT	QA	TEACHING	REVIEW

6 weeks   18 weeks   2 weeks

EOI stage

Subject coordinators and teaching teams bring their vision,

Project Manager and Learning Designer help to define this vision

..and the journey begins!

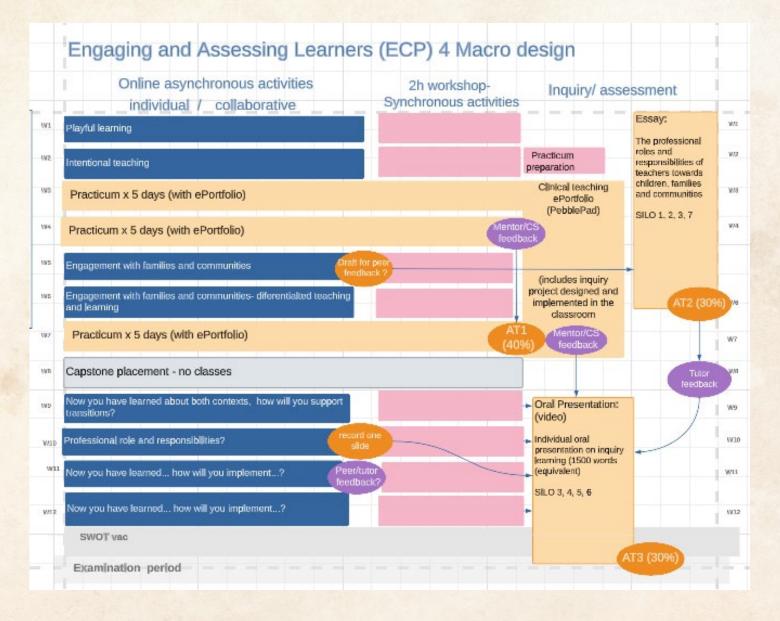"All we have to decide is what to do with the time that is given us"(Gandalf)

Initiation stage

The FlexAP Project Manager:

1. Scopes requirements

2. Creates a timeline

3. Assembles a specialist LE team

- Learning designers

- Educational technologists

- Video producers/editors

Co-design stage

1: Macro design

High level map of student journey

Engaging and Assessing Learners (ECP) 4 Macro design

Includes Faculty team and Learning Designers

Co-design stage

1: Macro design

2. Subject Planning Outline Template (SPOT)

Detailed plan of activities and resources.

Faculty team and

Includes Faculty team and Learning Designers

Co-design stage

1: Macro design

2. Subject Planning Outline Template (SPOT)

3. Media production agreement

Planning, design and scheduling video/media production

Includes Faculty team, Video Producer, Educational Technologists, Learning Designers

How did you find the co-design journey?

Cristina Guarrella

What was it like to co-design with students?

'Involving the student in the team made us always ask the question, "How are students going to respond to this?"

'Having Ella in the process made us more aware of keeping the student in mind.

And because she's also completed the subject, she could tell us where things could be improved.'

A/Prof Ralph Hampson, Faculty project lead

interrogate me about why I did what I did.

0:17 / 8:34   CC   1x

FlexAP partner/Social Work student Ella Cattach interviews Ralph Hampson.

Co-development stage

- Purpose-designed activities/resources

- Sustainable practice

- Capacity-building
  - For teaching team
  - For LE team

2.2 Pre-seminar activity: Case study response

Step 1: Read the case study

To prepare for the seminar activity, please read the case study and then respond to the questions below.
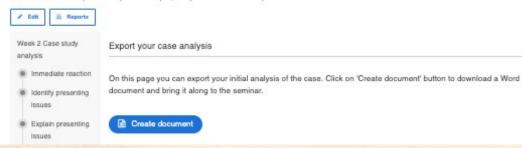
> Illana (31) lives with her daughter Rebecca (15), and there are no other children. Rebecca's father, Peter, lives separately and Illana never sees him. Rebecca however, has contact with him. The family have been referred to a family support agency because of Rebecca's truancy, difficulties at school and suspected stealing. An issue of contention between Ilana and Rebecca is Rebecca's contact with her father. Rebecca's parents are both from an Italian background but were born and grew up in Melbourne, Australia.

Step 2: Prepare your case study response

Now respond to the prompts below. Please download your responses and bring them to the seminar.

Please note: These responses are personal to you, and you can choose what you would like to share in the seminar discussion.

Week 2 Case study analysis

- Immediate reaction
- Identify presenting issues
- Explain presenting issues

Export your case analysis

On this page you can export your initial analysis of the case. Click on 'Create document' button to download a Word document and bring it along to the seminar.

Create document

Co-development stage

- Purpose-designed activities/resources

- Sustainable practice

- Capacity-building
  - For teaching team
  - For LE team

5.1 Case study: SUTU

Before diving into the creative play activities, we will first hear from a practitioner about what creativity is and feels like in the creative arts. Watch the following interview with SUTU, an Australian visual artist.

Time: Allow 20 minutes for these activities.

Step 1: Watch a Case study example - SUTU

Take notes as you watch the interview with SUTU, and jot down any comments that you find particularly salient to your own creative practices, regardless of which domain they are in.
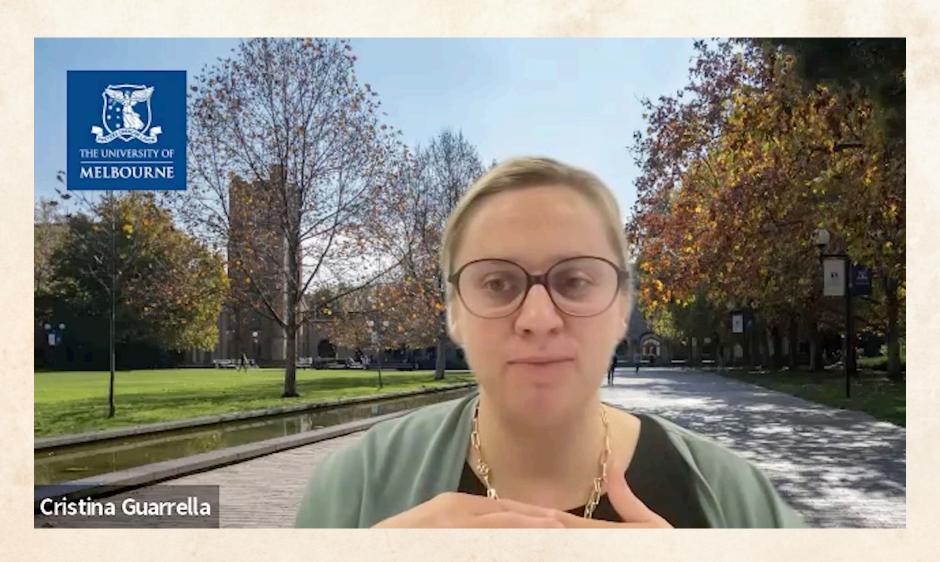
SUTU. (2020). *Case study: SUTU* The University of Melbourne. [Download transcript]. [Listen to audio only version]

Step 2: Reflect on Assignment 2 (Case study)

In light of what you have just watched, think about Assignment 2 (Case study). In what ways are various aspects of the creative process described by SUTU similar or different to your own? What can you learn, or what can you implement into your assignment, from what you have seen and heard?

What was your experience of co-development?

The impact

- 69 projects completed or in progress

- 115 subjects delivered

- 350+ staff involved in development and skills-enhancement

"To date, almost 34 per cent of all student study has been enhanced through the FlexAP initiative".

UOM Annual Report 2022, p.53.

Reflections on the journey...and the sequels!

Solange Glasser

Thank you for sharing your experience!:

Cristina Guarrella

Lecturer in Science Education - MGSE

Ralph Hampson

Lecturer in Social Work - Health Sciences – MDHS

Solange Glasser

Lecturer in Music Psychology - MCM - FFAM

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and special thanks to

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Evan Bittner from LE!

Enquiries about co-designing with LE?

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Or visit:

https://le.unimelb.edu.au/about/our-services